



www.greenmountainwoodcarvers.org

July / August 2026

"4 Day Festival of Woodcarving"

GMWC August Show & Sale at Birds of Vermont Museum

Saturday, August 15, 2026

To help to avoid possible conflicts, this year we are returning our Annual Show to the 3rd Saturday, August 15th, at the Birds of Vermont Museum. The Show will follow our 3 Day Belted Kingfisher class competing our 2026, "4 Day Festival of Woodcarving" at the Museum. This is a good opportunity to get together with fellow carvers, show your work, and get more people interested in woodcarving. We can think of our Annual Show as a large outdoor CarveIn where we invite the public to join us. Please mark your calendars and plan on joining us to celebrate our 52nd year of our Annual Public Carving Show. Don't have a canopy or table for the outdoor Show? No problem, we have some to share. As the Show is right after the August class, its also a good time to see the progress on the Herons. For those in the class a time to fine tune the project and start some painting. As we get closer to the events, to assure their success, we need to get the word out to the public to attend. These days, using social media is one of our most effective ways to let people know about the Show, so we will be reaching out to our members to help spread the word, again this year.



3 Day Carving Class- August 12-14, 2026

Carving a Scale Belted Kingfisher w/ Bob Lindemann

To begin our 2026 "4 Day Festival of Woodcarving" held at the Birds of Vermont Museum, this year we will be offering a 3 day Carving class featuring a scale Belted Kingfisher. As a Kingfisher is a rather large bird, it will be a slightly smaller scale and will included setting feet and mounting on a base or branch. The class is suitable for both novice and more experienced carvers, as the carving can be done as a more basic "smoothie" or more detailed at the carvers choice. However due to its size and complexity, carvers should have a good size carving knife in addition to smaller palm tools. The project is



not recommended for beginner carvers. Members were able to see the progress on the prototype at the Spring CarveIns. During the class participants will be able to finish basic carving, setting the eyes and legs, and beginning to paint. We will finish painting at the Annual Meeting as needed. Members that have expressed interest have been sent details about how to register and at this point it looks like the class has filled.

May 9th, 2026 CarveIn Report

Host: Birds Of Vermont Museum- Huntington, VT

Our May Carve-In was hosted by the Birds of Vermont Museum in Huntington.. Once again, May weather cooperated with a nice spring day as the 12 carvers attending arrived at the Museum. We had to pullout more chairs and move the large variety of morning snacks so we all had enough table space to carve. Several members had returned to Vermont, Barb was back in town and is having Matt get her an additional Heron cutout as the one she carved with us last year has found a new home. Bruce Billing was in town "dog sitting" and showed us several of the carving he has recently been working on. Dave was working on a Holiday figure and providing lots of hints on issues like carving face details. Matt brought along a pattern for an owl he had gotten a few years ago, and I just happened to have an antique owl carving to help him along with the details. Throughout the morning museum guests coming to the shop to see how wood carving are made after seeing the museum carving. Lunchtime arrived, and we took a short break, then back to carving till around 2:00 when we swept up the large pile of chips we had made and headed home.



June 13th, 2026 CarveIn Report

Host: Matthew Strong, Stowe, VT

The June CarveIn was hosted by Matthew Strong in the basement because the weather was so on and off about what it would be to be able to carve outdoors. It worked out well though as the basement was nice and cool for carving. There were Seven in attendance with everyone working on different projects they brought. Matt did have a good selection of wood and cuts out for people to take what they might like to work on as well. Matt also transferred patterns on wood for a fancy spoon and a blue heron for two members that they took home to be cut out when they had the time. There was homemade soup with rolls for lunch and Mike brought home made blue berry rhubarb for dessert. As often is the case there were other goodies to snack on throughout the day as well. By the time two o'clock came there were a good amount of chips on the floor. Roy our club V.P. Was able to come but it will be awhile before he can carve since he had surgery on his right hand. It was nice to have him join us and add to the conversations.

~Matthew Strong

July 11th, 2026 CarveIn

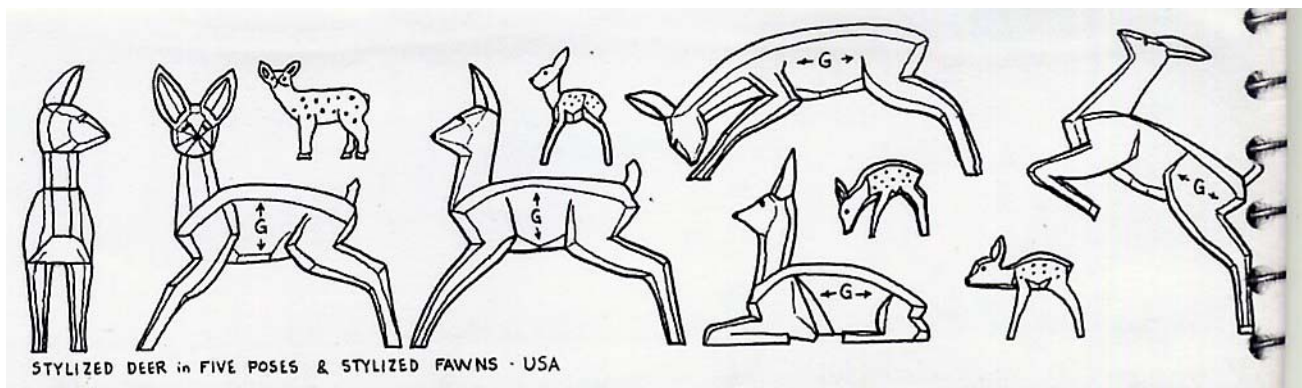
Host: Bill Stinson - Waitsfield, VT

For the past several Years, Bill Stinson has been hosting our July CarveIn despite several setbacks due to July Floods, and we will again hope the good weather we have had continues this year, and look forward to carving at his home in Waitsfield. Plus the added bonus of also getting to see his model train setup. As we have been doing this past year, we will start around 10:00, bring your own lunch and of course a project to work on. Of course, there likely will be snacks to carry us through the morning. We will again have the option of carving outdoors in the driveway or inside if it happens to decide to once again rain.

Directions: Follow VT Rte 100 to Waitsfield or take the Middlesex Exit 9 off the interstate, turn left on Rt2 then Right onto Route 100B. Follow Rte 100B through Moretown and continue to Waitsfield at the Library, turn left on Bridge St-East Warren Rd. Through the covered Bridge, and follow the road up the hill to the right, turn right at Palmer Lane. Watch for the first intersection (sometimes hidden with trees, and in a left bend in the road) and turn right on Sugarhouse lane, here the first house on the left, it is a gray house, with a long driveway, 71 Sugarhouse lane. 802-496-3450

Carving Pattern - Stylized Fawn and Deer

Early summer is when you start to see this year's fawns running around in the fields. After a hectic week, I spend a day at camp to relax. As I was sitting on the porch, suddenly I saw a fawn run up out of the woods and between the porch and the pond. Unfortunately followed closely by a fox, but a few minutes later back around the camp and back into the woods, so what better pattern for this newsletter than some stylized patterns for some deer and a fawn? Due to the long legs, the pattern shows the proper grain direction. You can leave the carving natural or use a light reddish brown paint. Of course don't forget the white spots on the fawn, and white underside of the tail. Tangerman once again helped me with a good pattern.



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Membership

Current members, don't forget to check your mailing label. If it does not show 2026 you need to renew your membership. The date printed is when your membership expires. Membership dues are now \$15. You can send a check payable to "Green Mountain Woodcarvers" to Barbara Taylor, Treasurer, 863 US Rte 5, Putney, VT 05346. If you know someone interested in woodcarving, please pass along this form and invite them to join.

_____Renewal Membership

_____New Membership

Name_____

Annual \$15 GMWC Dues_____

Address_____

Additional Contribution_____

_____Phone ()_____

Total Enclosed \$_____

Email please print clearly_____

Experience with woodcarving:

Comments:

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First Class Mail